## A BODY AND OTHER OBJECTS

## short format -Technical Rider

**Title** A BODY AND OTHER OBJECTS

Crew

Artists: 2

Technician: 1 from festival (sound and light cues)

Stage

Stage size:  $7m \times 7m \times 6m$  (width x depth x height)

circular / square format

Rigging: one rigging point, at 5 m, centred, 360 kg WL

or if higher than 5m at least 3 rigging points

one possibility for rigging at floor level (anchor point, wall point or

similar) on the edge of the stage, 150 kg WL

Floor: flat and levelled, dance carpet (clean and solid)

**Time** 

Setup: 2 hours (rigging before rehearsals)

1 hour (for sound)

1 hour (spacing and run)

1 hour before show start (hair-braiding)

Show: 25 minutes Strike down: 30 minutes

Sound

From festival: PA system with mixing console
We bring: music on usb drive / own computer

**Light** no need if during daylight

light set-up to be decided in situ

**Extra** 

Warm-up space: a sheltered area with smooth floor (can be the dressing room)

Dressing room: a safe and warm dressing room for costume change and make up

Extra: easy access to clean water, one bucket

**Contact** 

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