

# "I AM (K)NOT" by Ana Jordão

[www.anajordao.com](http://www.anajordao.com)

The following specifications represent the ideal conditions required by the artist to perform her piece.  
For any enquiries please contact by e-mail: **contact.ana.jordao@gmail.com**

## GENERAL INFORMATION:

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Title: "I am (k)not"

Duration: 45 minutes

Genre: Contemporary Circus, Dance, Acrobatics, Vertical Rope, Object Manipulation

Audience: 12 years old and older

Format: Frontal or circular theatre stage, but also adaptable to street and site-specific (on demand)

Text: English, Portuguese, French, Spanish (adaptable to location)

Jauge: max 500 people

## TEAM ON TOUR:

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*(in some cases the artist can come alone)*

Ana Jordão - Performer

Andrea Salustri - Light Technician

Vincent Kollar - Rigger

## MEANS OF TRANSPORTATION:

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All members can travel by bus, train or airplane.

In case of travelling by airplane, the décor needs to be transported in one checked-in luggage.

## ACCOMMODATION AND CATERING:

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Accommodation and catering must be provided for all the team members and for the whole duration of the event.

Accommodation should be in single rooms and should be located near the performance venue.

## HUMAN RESOURCES TO BE PROVIDED BY THE THEATER:

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*(in case the artist is travelling without her team)*

During the set-up: 1 Light Tech + 1 Sound Tech

During the show: 1 Light Board Operator + 1 Sound operator + 1 Rigger

## SCHEDULE:

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*(preferably one day prior to performance)*

Set-up time: min 2 hours

Set-down time: 1 hour

Rehearsal time needed: min 2 hours

Light Setting: min 4 hours

## TECHNICAL REQUIREMENTS:

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*(preferably able to rig one day prior to the performance)*

### Stage Dimensions:

Width: min 8m

Depth: min 7m

Height: min 6m

### Floor surface:

Black PVC dance floor, or smooth floor

The entire stage floor must be even, free of imperfections

The entire stage floor must be visible by all audience members

## VERTICAL ROPE and SAFETY LINE:

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### Hanging points:

*(loading capacity 600kg)*

> ON STAGE LEFT: one static hanging point for vertical rope + pulley, linked to a point off stage with another pulley for counterbalance.

> OFFSTAGE: one anchor point on the floor for counterbalance/safety line.

## LIGHT REQUIREMENTS:

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*(minimum requirements):*

2 x 26° Profiler

2 x 50° Profiler

1 x 2K PC

4 x 1K PC

1 x Floor Stand for 1K PC

(See images below)

## SOUND REQUIREMENTS:

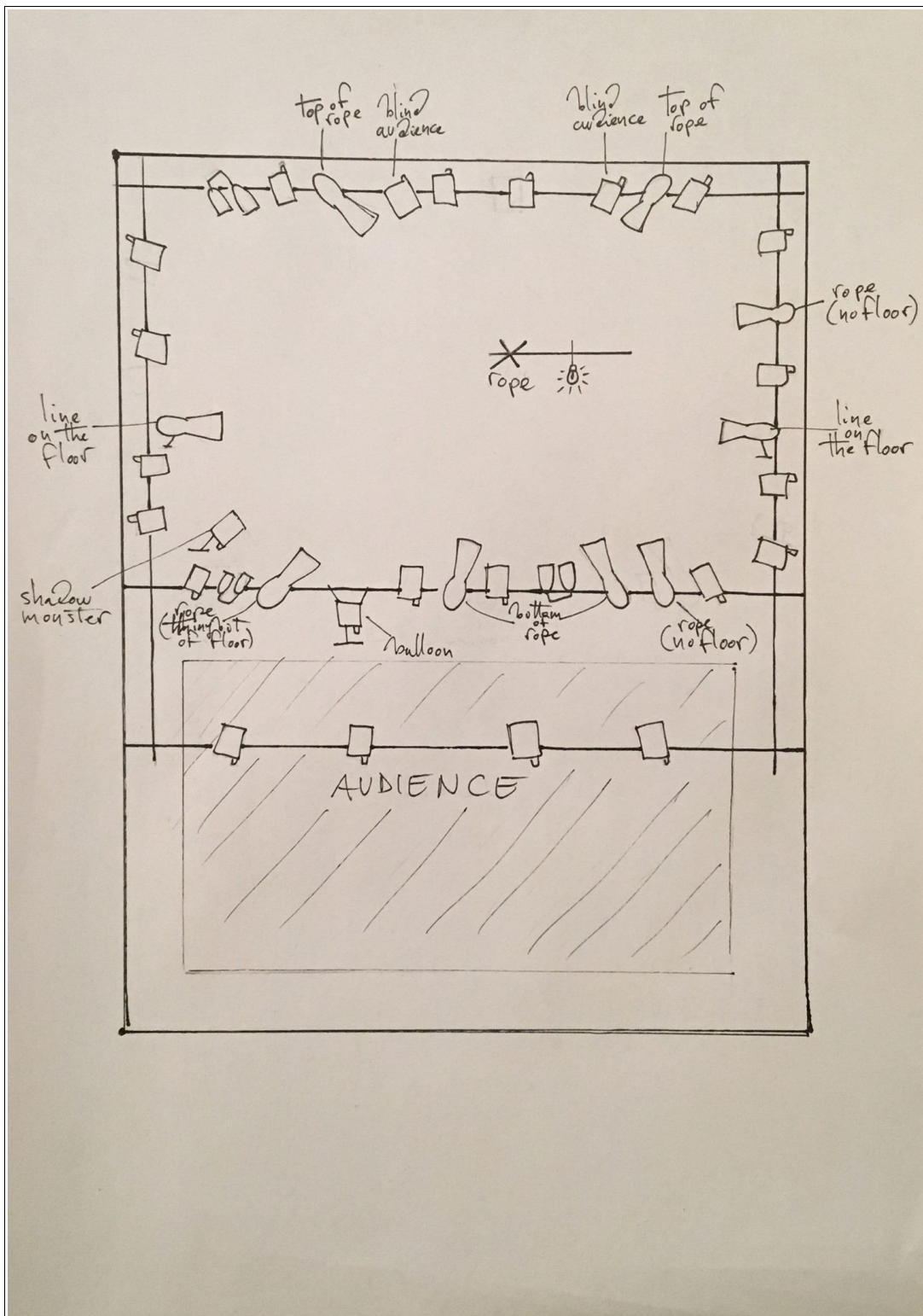
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PA system and soundboard adapted to the venue size

Mini Jack cable from the soundboard to Laptop

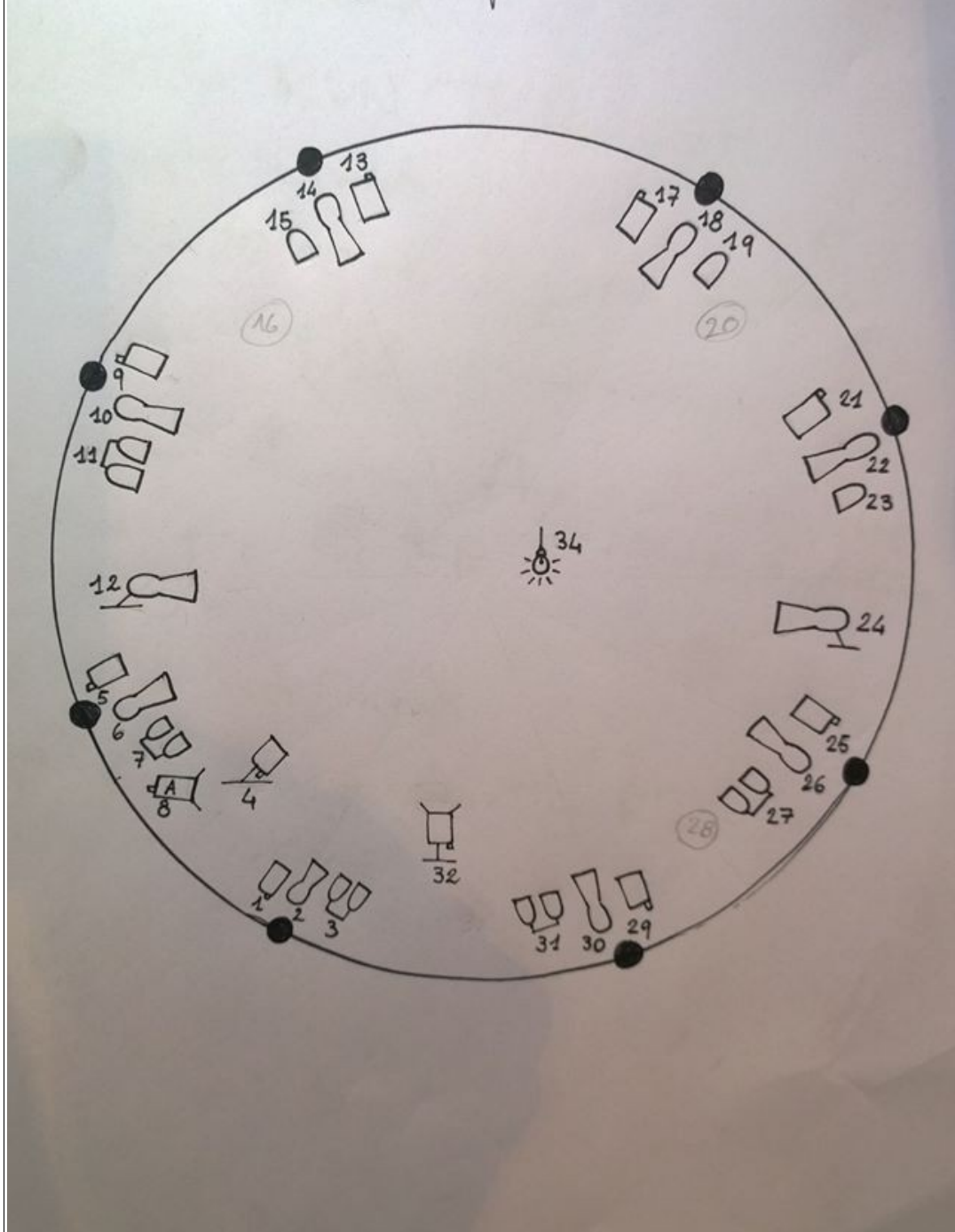
All music is recorded, MP3 files, played from own laptop

LIGHT PLAN FOR FRONTAL THEATRE STAGE

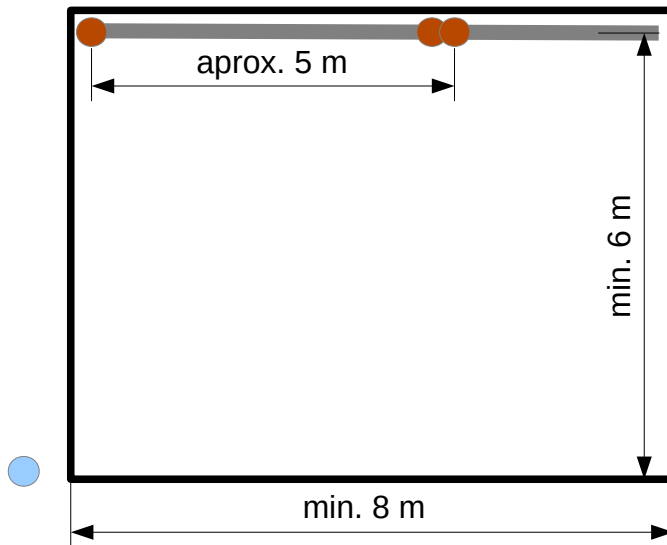


LIGHT PLAN FOR CIRCULAR STAGE

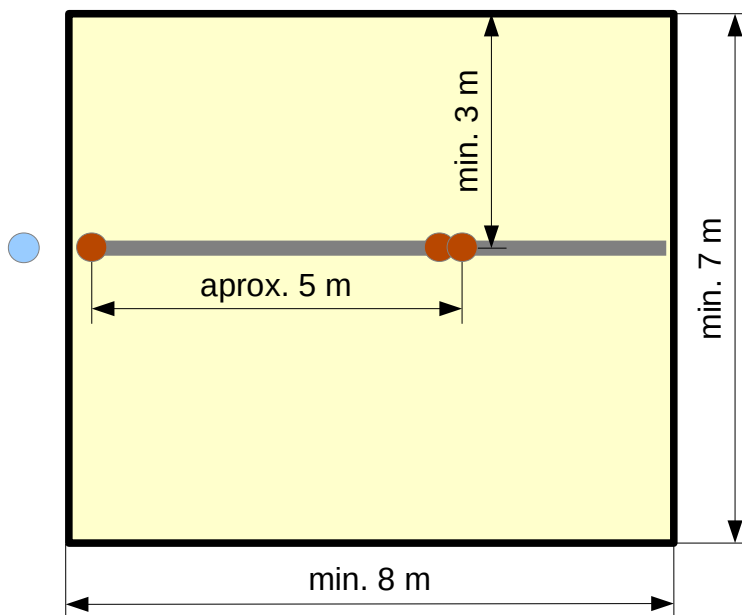
-- I'm (K)not --  
Espace Périphérique 9.11.2017



## Frontal view



## View from top



● Rigger offstage (can be left or right) or anchor point - min. of 500kg load capacity

● Rigging point - min. 500kg load capacity

▬ Aerial rigging truss - static

■ Dancefloor

▬ Blackbox curtain